



Faculty of Music

University of Toronto

FACULTY ARTIST SERIES

Guy Few, trumpet & piano

Che Anne Loewen, piano

Sunday, October 30, 1994

3 pm

Walter Hall

Edward Johnson Building

PROGRAMME

Guy Few, trumpet and piano

Che Anne Loewen, piano

Sonata Seconda for trumpet and organ

Giovanni Buonaventura Viviani
(1638-1692)

transcribed for trumpet and piano by Marie Claire Alain

Variations on a Theme of Robert Schumann in

E flat major, Op. 21, for piano, four hands Johannes Brahms
(1833-1897)

Legend

Georges Enesco
(1881-1955)

INTERMISSION

Sonata for trumpet and piano

Allegro appassionato

Adagio, molto cantabile

Allegro agitato

Karl Pilss
(b. 1902)

Sonata for piano, four hands

Prelude

Rustique

Final

Francis Poulenc
(1899-1963)

Capriccioso

Paul Jeanjean

Guy Few possesses an extraordinary double talent. He is both a highly acclaimed concert pianist and trumpeter.

Mr. Few has appeared with many of Canada's major orchestras including the Toronto Symphony, Winnipeg Symphony, Edmonton Symphony and the Vancouver Symphony. In each of the past three seasons he has played over 80 concerts as a solo recitalist, in collaboration with accordionist Joseph Petric in OPEN LINE, and with trombonist Alain Trudel. Mr. Few is Musical Director of the Beaverton Summer Arts Festival. During the 1993 summer festival season he returned to the theatre and played the title role in "AMADEUS" at the Beaverton Festival's Inaugural season. He is a regular guest at summer festivals including the Festival of the Sound and the Orford Festival.

Mr. Few is a member of the new chamber music society, MILLENNIUM, and is heard regularly on the CBC. He has recorded for the S.N.E., Musica Viva, Amplitude, ibs, and the CBC SM5000 labels.

Born in Saskatchewan, Guy is a gold medal graduate of Wilfrid Laurier University, and holds a fellowship diploma from Trinity College, London, England. He has won innumerable prizes for piano and trumpet performances, including the CBC Talent Competition, the Canadian Music Competition and the National Music Festival.

Che Anne Loewen, originally from Manitoba, is a gold medal graduate of Wilfrid Laurier University where she studied piano with Garth Beckett. Her aptitude for accompanying led her to the University of Southern California where she studied accompanying with Gwendolyn Koldofsky and Brooks Smith and received the award for outstanding accompanist upon her Master's graduation. She had been based in Toronto since 1982 and her professional experience includes many performances in Toronto, Canada and Europe. She has worked as coach and accompanist at the Banff School of Fine Arts, the Elora Festival and the Ottawa Summer Vocal Academy.

She is equally at home partnering singers and instrumentalists and has played many times on CBC radio in both chamber and art song performances. Ms. Loewen is associated with both Wilfrid Laurier University and the University of Toronto, where she teaches Lyric Diction and Piano/Vocal Masterclasses.

A NEW CD
Guy Few
EXPOSURES
ibs 1007

EXPOSURES: Guy Few, trumpet
Che Anne Loewen, piano (in all selections except *Last Act* and
Concertpiece for Trumpet and Piano); Boyd MacDonald, piano (in
Last Act); Guy Few, piano (in *Concertpiece for Trumpet and
Piano*); and Kathryn DeLory, narrator

The repertoire on this CD includes: Turrin-*Caprice*; Jeanjean-
Capriccioso; Delossez-*Recitativo a Allegro*; Bitsch-*Quatre
Variations sur un Theme de Domenico Scarlatti*; Pilss-*Sonate*;
Rizello-*Five Poems of Emily Dickinson*; MacDonald-*Concertpiece
for Trumpet and Piano*; Barnes-*Last Act*.

The last two works are by Canadian composers, and the
MacDonald work was written for Guy Few to showcase his
virtuosity as a trumpeter and a pianist - simultaneously!

Join us for our next concert in the
Faculty Artist Series:
BASSOON MUSIC OF OUR TIME

Contemporary works written by
Buczynski, Luedeke, Lutek, Corea, Chihara & Bernaud
performed by the Bassoon Faculty: Fraser & Nadina Jackson,
Kathly Mclean, Michael McCraw & Mike Sweeny
and guests

Saturday, November 5, 1994 at 8 pm
Tickets \$15/10 - Box Office 978-3744